Name			
Date			

LEARNING OUTCOME	Excellent mastery 5.0-4.5	Good mastery 4.4-4.0	Some mastery 3.9-3.5	Minimal mastery 3.4-3.0	No mastery 2.9-0
HISTORICAL					
KNOWLEDGE					
Student demonstrates an understanding of the key historical events related to the narratives	The paper displays: clear chronological understanding of events; complex grasp of causation; analyzes a range of factors shaping the sequence and outcome of events; situates issues within larger contexts; reflects on larger themes informing specific	Sound chronological framework; good grasp of causation; omits some key informing factors shaping events; some effort at contextualizing the question; proposes a sufficient range of larger themes.	Some chronological confusion; weak causal analysis; narrow range of informing factors in the discussion; weak contextualization; little discussion of broader themes.	Many chronological errors; simplistic causal analysis; few informing factors tied to the discussion; little to no discussion of wider context of events; thin discussion of wider themes.	Paper explores its subject in a historical vacuum with little commentary on causation, context, and larger themes
10%	events.				
HISTORICAL					
THINKING					
Student addresses historical questions in a thoughtful, critical manner	The paper addresses the questions posed in an especially insightful manner. Focuses on critical analysis rather than mere description. Key terms defined. Student clarifies the significance of the question. The response is conceptually strong, logically formulated, and precisely stated.	The paper addresses the questions posed in a very informed manner. Focus rests largely on critical analysis. Key terms usually defined. Responses posed with minimal logical flaws in framing of the question; offers evidence for claims.	The paper addresses the questions posed in a reasonable manner. Focus shifts between critical analysis and mere description. Some key terms left undefined. Does not clarify significance of questions. Lapses in logical framing of the question. Vague, unsupported assertions.	Significance of questions not demonstrated; commentary is largely descriptive rather than analytical; key terms often undefined; the central points in the paper are of inappropriate scope or illogically presented; frequently relies on sweeping generalizations	Fails to address key questions; paper offers broad, unsupported generalizations; paper merely descriptive.
Student evaluates and analyzes primary sources effectively	Demonstrates thorough awareness of origins, authors, contexts of primary sources; consciously employs verification strategies as needed; complex analysis of sources. Thorough, fair-minded, and informed assessment of sources, summarizing main ideas clearly and accurately; raises historically legitimate critiques concerning the beliefs/main arguments of historical subjects.	Demonstrates some awareness of contexts of primary sources; employs some verification strategies; sound analysis of sources. At some points, critical analysis remains either inappropriate or misinformed.	Offers partial evaluation of primary sources; spotty verification; at times departs from subject's historical context; not all claims supported by the evidence. Critical analysis often unfair, irrelevant, misinformed, or unsubstantiated	Little evaluation of primary sources; no verification; imposes contemporary judgments on historical material; sources usually do not support interpretive weight placed upon them. Critical analysis commonly unfair, irrelevant, misinformed, or unsubstantiated.	Demonstrates little to no awareness of need to evaluate, verify, or contextualize sources; "evidence" offered does not support interpretive weight placed upon it.

LEARNING OUTCOME	Excellent mastery 5.0-4.5	Good mastery 4.4-4.0	Some mastery 3.9-3.5	Minimal mastery 3.4-3.0	No mastery 2.9-0			
HISTORICAL								
SKILLS								
Organization of argument	Responses to questions addressed in a succinct and comprehensible manner; clear framework for analyzing the questions; argument unfolds through a logical sequence of points; excellent transitions.	Structure of the argument is sound, understandable, and appropriate to the project. Good transitions.	Difficult to detect a logical sequence to the points raised in the paper. Weak transitions between parts of argument.	Difficult to determine the meaning, appropriateness, or significance of the response. Sequence of points raised in the argument remains episodic, confused, puzzling.	Responses either severely flawed or simply not offered; organization of argument remains incomprehensible			
10%								
Well-substantiated argument; proper citation of evidence	The writer correctly and thoroughly cites sources for specific arguments.	Usually cites sources; however, some gaps in citation, errors in their construction	Offers partial citation for arguments made in the paper; spotty verification	Offers little to no citation of primary sources; no verification.	Is not aware of need to cite sources.			
10%								
Mechanics 10%	Spelling, punctuation, grammar all correct; proper sentence and paragraph construction	Occasional errors in spelling, punctuation, grammar, sentence & paragraph construction; not severe enough to hinder an understanding of the paper's main points.	Weaknesses in spelling, punctuation, grammar, sentence & paragraph construction make sections of the paper unintelligible.	Problems in spelling, punctuation, grammar, sentence & paragraph construction make sections of the paper unintelligible.	Problems in spelling, punctuation, grammar, sentence & paragraph construction so severe as to make the paper unintelligible.			
TOTAL:	<b>500-450 points: "A" range</b> exs.: 475 pts. equivalent to 95 / A							
	500-485: A+; 484-46 449-400 points: "B" rai 449-440: B+; 439-413	lent to 85 / B						
	<b>399-350 points: "C" range</b> 375 pts. equivalent to 75 / C 399-385: C+; 384-361: C; 360-350: C-							
	<b>349-300 points: "D" range</b> 325 pts. equivalent to 65 / D 349-340: D+; 339-315: D; 314-300: D-							
I ETTED	<b>299- 0 points: "F" range</b> 275 pts. equivalent to 55 / F							
LETTER GRADE:								